

CO-CURRICULAR MUSIC
2025



CARDIJN



COLLEGE

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1 INTRODUCTION

Cardijn College offers a number of co-curricular music opportunities for students to get involved in singing, playing musical instruments, and exploring their creative side through music making.

In 2024, Cardijn College supported 15 different ensembles, including five jazz ensembles, four vocal groups, two rock bands, two wind ensembles, and a number of other specialist groups. We also engage dedicated instrumental tutors offering private instrumental lessons on a range of instruments.

Our ensembles cater to students of all skill levels—from beginners to experienced musicians—providing the chance to perform, not only in front of peers, but also for the wider community. Beyond the spotlight, involvement in our co-curricular music program contributes to personal growth by nurturing qualities such as discipline, creativity, and teamwork. These are skills that prove invaluable in both the artistic development and overall educational experiences of our students.

1.1 OUR PHILOSOPHY

The Cardijn College Music Department's primary goal is to facilitate students in cultivating a sense of community and a deep appreciation for the art of music. We understand that students arrive at Cardijn College with a diverse range of musical interests and talents. Whether students are new to their instrument, or already competent, we are committed to nurturing their musical journey.

Most importantly, we encourage all students to embrace a growth mindset, where learning from making mistakes is celebrated as an essential part of the journey towards excellence.

We encourage all students to broaden their horizons by exploring various instrumental and ensemble opportunities. This may involve becoming a part of a vocal ensemble or embarking on the journey of mastering a new instrument. Our dedicated music staff are always happy to provide all necessary support to help students immerse themselves fully in what Cardijn College has to offer.

Big Band 1



1.2 A MESSAGE FROM OUR HEAD OF MUSIC

As the Head of Music at Cardijn College, I am proud to spearhead an enriching musical environment encompassing both curricular and co-curricular dimensions, fostering a holistic approach to education. Our program offers a myriad of co-curricular opportunities, including bands and choirs, aimed at cultivating creativity, a sense of belonging, and the development of essential life skills. Through participation in music, students at Cardijn College not only embark on a journey of self-discovery but also forge connections with peers across different year levels, fostering a sense of community and camaraderie.

Moreover, the benefits extend beyond the musical realm, offering neuro-psychological advantages—building resilience, enhancing executive function, literacy, and numeracy skills. Numerous CEOs and top leaders in various fields have a background in music, attesting to its transformative power. As such our program also emphasises the development of leadership qualities.

By engaging in musical activities, students not only refine their ability to collaborate and communicate effectively but also learn the importance of discipline, dedication, and initiative—qualities fundamental to effective leadership. At Cardijn College, we believe in nurturing well-rounded individuals who, through their musical experiences, are not only prepared for academic success but also equipped with the leadership skills essential for future endeavours.

Christian Weber

M.Teach(Sec), B.Mus(Jazz Perf.), B.BSc(Psych),
Cert III Music Industry (Sound Production)

Head of Music

1.3 A MESSAGE FROM OUR MUSIC CAPTAINS

The Music Department at Cardijn College is a place of friendship and growth, where music students can explore and develop their musical talents and ambitions. As music captains, we love that all the ensembles provide a fun and nurturing atmosphere for all students, and how easily we can form strong connections and friendships with our peers in this environment.

The music staff, musical directors, and instrumental tutors at Cardijn College always offer a warm welcome, regardless of a student's skill, experience, or knowledge in music. The Cardijn College Music Department is not just a place of musical knowledge—it is a space where every student feels included and supported.

Alongside the wonderful staff members, we as Music Captains are always here to support and represent all students involved in music at Cardijn College. We encourage students to reach out to us for any advice or questions about getting involved, and invite those who are not currently enrolled in music to explore all the musical opportunities available to them.

James May & Lauren Morgan

Cardijn College Music Captains 2025



2 ENSEMBLES

Musical ensembles are groups where students come together to perform music as a team, whether through singing in a choir, playing in a band, or participating in an orchestra or smaller instrumental group. These ensembles provide students with the opportunity to develop their musical skills, collaborate with others, and experience the excitement of performing for an audience. Open to all skill levels, our ensembles offer a supportive environment where students can explore a variety of musical styles, build confidence, and form connections with peers who share their interests.

Membership in an ensemble at Cardijn College comes at no financial cost; it requires only commitment, time, and active participation.

Ensembles hold a significant place in our educational framework due to the multifaceted benefits they provide.

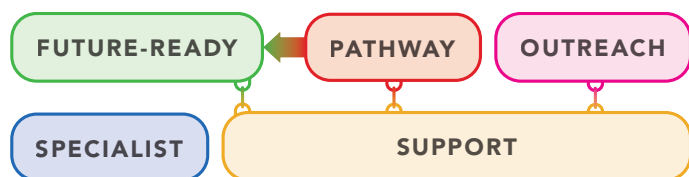
These groups cultivate teamwork, discipline, and time management skills, while honing musical abilities. Weekly ensemble rehearsals take place outside of regular class hours—either before school, after school, or during lunch. As such, it is important that students make sure they are prepared to commit for at least a full year when joining an ensemble. Depending on the start time, rehearsals run for between 40 and 100 minutes.

Ensembles often play an integral role in our school community, performing at in-school events such as assemblies, liturgies, and ensemble performance nights. Moreover, our flagship ensembles occasionally represent Cardijn College to the wider public at events such as ABODA Festival, and Catholic Schools Music Festival.

For a list of ensembles sorted by instrument, see Index 7.2 on page 16.

2.1 ENSEMBLE CATEGORIES

In keeping with our philosophy towards music education and nurturing growth in our students, we have adopted a model where our ensembles are grouped into different categories depending on their purpose and goals. This framework ensures that the Music Department at Cardijn College have clear and consistent expectations of our ensemble directors, as well as our students.



Future-Ready ensembles prepare students for diverse musical paths beyond their schooling.

Pathway ensembles equip students for progression into the more advanced Future-Ready groups.

Outreach ensembles engage non-music students, prioritising performance and enjoyment over theory.

Specialised ensembles target specific instruments or instrument families, broadening opportunities for students skilled at playing relevant instruments.

Support ensembles are comprised of students in Future-Ready, Pathway, and Outreach ensembles, with the support ensemble acting as a stand-alone group, while also providing opportunities for sectional rehearsals.

2.2 AUDITIONS

A number of ensembles at Cardijn College require an audition in order for students to join.

Auditions occur annually in Term 4 for the following year, meaning that year 7 students are generally unable to take part in these ensembles, however in some cases, year 7 students may be asked to join if there is a space available, and the student has demonstrated their suitability for that particular ensemble.

Audition requirements vary between ensembles, but generally consist of one or more of the following:

- A set piece or excerpt, which all students are expected to perform. This is generally to set a minimum standard for all students to achieve.
- An own-choice piece, which students can select for themselves, based on what they think will best demonstrate their abilities.
- Sight-reading or sight-singing, whereby students are presented with music which is unfamiliar to them, and must interpret it in the moment.

In 2025 there will be 6 auditioned ensembles:

- Big Band 1
- Cardinal Blues
- Advanced Rock Ens.
- Cardinal Two's
- Intermediate Rock Ens.
- Vocal Jazz

2.3 FUTURE-READY ENSEMBLES

Future-Ready ensembles tend to be our more accomplished groups, and aim to provide students with a strong foundation for continuing in music beyond high school—either in a tertiary or professional capacity. Big Band 1, Wind Symphony, and Cardinal Blues focus on foundational music skills, theory, and technique. This prepares students for the expectations of university-level ensemble involvement in either classical or jazz. Broadway Chorus equips students with the vocal technique and stage presence required for a future in amateur or professional theatre. Finally, our Advanced Rock Ensemble prepares students for a future as professional rock musicians, equipping them with more refined performance skills, and basic recording techniques.

ADVANCED ROCK ENSEMBLE

▶ A

Our Advanced Rock Ensemble gives our students the chance to experience certain aspects of being in a professional rock band. Members learn the finer details of writing, performing, and recording rock music, while the ensemble director plays the role of coach, manager, and producer.

In this ensemble, students are encouraged to bring their own unique flair to their roles, so that each year we have a different band. In keeping with this idea, the band adopts a new name annually, inspired by that year's [Marist theme](#).

Membership in Advanced Rock Ensemble is via audition.

BIG BAND 1

▶ A

One of the long-standing flagships of our co-curricular instrumental program, Big Band 1 is open to advanced students playing saxophone, trumpet, trombone, or rhythm section instruments. Students learn a combination of jazz standards and modern pieces, practise teamwork, and develop improvisation skills to prepare them for jazz study beyond high school. Big Band 1 often takes part in various events and competitions such as the ABODA festival, and occasionally vocalists may be asked to work with the group.

Membership in Big Band 1 is via audition, and all students who enrol in the ensemble are automatically enrolled in Cardijn Wind Symphony (either on the same instrument, or another applicable instrument).

CARDIJN WIND SYMPHONY

▶

Another flagship of our co-curricular instrumental program, Cardijn Wind Symphony is an advanced ensemble for students playing brass, woodwind, bass, or percussion instruments. Repertoire for this ensemble ranges from gentle hymns to vibrant marches, with room for popular arrangements and modern wind band pieces. Students learn the finer details of ensemble performance in a range of styles, while also developing their intonation, blending, and dynamic control skills, to prepare them for classical music study beyond high school.

Cardijn Wind Symphony is open to any intermediate to advanced students with a growth mindset, who want to continue improving their skills.

Cardinal Blues



ENSEMBLES

▶ Flagship Ensemble

▶ Auditioned Ensemble

CARDINAL BLUES



Yet another flagship of our co-curricular instrumental program, Cardinal Blues is a jazz combo featuring a dedicated vocalist, saxophones, trombone, trumpet, and rhythm section. Students work on developing their skills in improvisation and creative arrangement, building a solid foundation for tertiary study in jazz performance.

Membership in Cardinal Blues is via audition.

BROADWAY CHORUS

Broadway Chorus offers students a platform to cultivate their vocal talents within the realm of contemporary musical theatre. This ensemble's objective is to familiarise students with the world of modern musical theatre, enabling them to nurture their musical capabilities by engaging with lively, popular, and spirited songs, alongside choreographed routines.

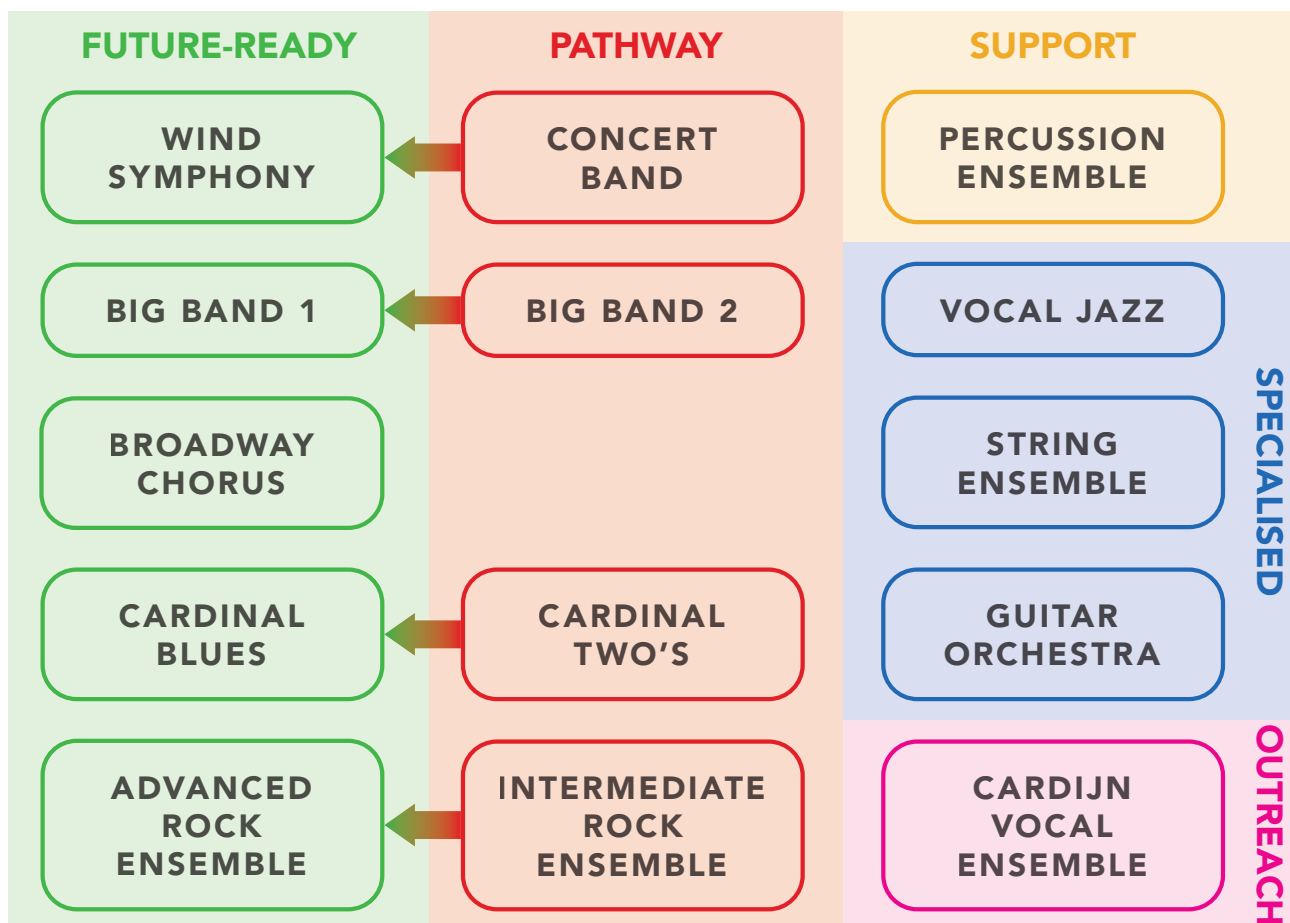
Please note: In 2025 our [School Musical](#) taking place in Semester 1 means that Broadway Chorus will begin in Semester 2.

2.4 PATHWAY ENSEMBLES

Pathway ensembles aim to prepare students for involvement in our more advanced Future-Ready groups. Big Band 2, Concert Band, Junior Blues, and Intermediate Rock Ensemble all prepare students for eventual progression into Big Band 1, Wind Symphony, Cardinal Blues, and Advanced Rock Ensemble respectively.

BIG BAND 2

Big Band 2 is open to intermediate students playing saxophone, trumpet, trombone, or rhythm section instruments. The primary focus of Big Band 2 is to prepare students for involvement in Big Band 1, by enhancing their music reading, ensemble, and instrumental skills. Big Band 2 is not an auditioning band, however there is an expectation that students meet certain skill level requirements in order to participate, and this is assessed on a case-by-case basis.



CONCERT BAND

Concert Band is open to beginner and intermediate students playing woodwind, brass, or percussion instruments. Essentially a training band for Wind Symphony, this group emphasises a positive mindset for young musicians hoping to pick up a new instrument, or work on their existing instrumental skills.

CARDINAL TWO'S

A

Cardinal Two's is an intermediate jazz combo featuring vocals, saxophone, trumpet, trombone and rhythm section. It provides students with a pathway towards joining Cardinal Blues, focussing on jazz performance and improvisation.

Membership in Cardinal Two's is via audition.

INTERMEDIATE ROCK ENSEMBLE

A

Our Intermediate Rock Ensemble acts as a training ground for progression into its Advanced counterpart. Here, students can learn the basics of rock performance, stage presence, and interpersonal band dynamics.

As with our Advanced Rock Ensemble, students are encouraged to bring their own personality to this ensemble, so that each year we form a distinct band. This band adopts a new name annually, also inspired by that year's [Marist theme](#).

Membership in Intermediate Rock Ensemble is via audition.

2.5 OUTREACH ENSEMBLES

Outreach Ensembles aim to bring in students who otherwise may not be part of the music program at Cardijn College. While students actively engaging in music are also encouraged to take part, these ensembles tend to focus less on music theory or notation, and more on enjoyment and performance.

CARDIJN VOCAL ENSEMBLE

Our only Outreach Ensemble for 2025, Cardijn Vocal Ensemble, cultivates an inclusive vocal community, nurturing ensemble skills and collaborative music-making among students of all skill levels while fostering a supportive environment. Here students learn vocal arrangements of popular tunes from throughout the decades.





ENSEMBLES

2.6 SPECIALISED ENSEMBLES

Specialised Ensembles focus on either a single instrument, or family of instruments. These groups expand the opportunities we can provide for students playing certain types of instruments (specifically guitar; string instruments, such as violin and viola; and voice).

GUITAR ORCHESTRA

Guitar Orchestra works on modern guitar arrangements aimed towards students of all ability levels, encouraging students to extend their playing and repertoire while developing ensemble skills.

VOCAL JAZZ

A

Vocal Jazz is a small vocal group for experienced vocalists, who work on close jazz harmonies and specialist vocal techniques.

Membership in Vocal Jazz is via audition.

STRING ENSEMBLE

Open to any students who play Violin, Viola, Cello, or Double Bass, this ensemble gathers together to enhance ensemble skills and instrument proficiency. Repertoire ranges from classical to popular arrangements.

2.7 SUPPORT ENSEMBLES

Support Ensembles operate with adaptability in mind, transitioning between sectional rehearsals for other groups, and dedicated rehearsals as an ensemble in their own right. Membership is generally determined based on enrolment in other groups.

PERCUSSION ENSEMBLE

Currently our only support ensemble, Percussion Ensemble is comprised of all students enrolled in another ensemble on percussion or keyboard.

All rehearsals for Percussion Ensemble take one of two different forms.

The first form is where the group rehearses as a Percussion Ensemble in their own right. The second form is where some members of the group will rehearse as a sectional for another ensemble (for example, members of Percussion Ensemble who also play percussion in Wind Symphony will rehearse music for Wind Symphony).

together. In this case, only Wind Symphony members would need to attend rehearsal).

Occasionally, rehearsals will take the form of a Skill Session. Skill Sessions are open to all students, and are essentially a master-class related to one aspect of Percussion (e.g. How to Tune a Drum, or Rhythm 101).

Students who wish to join Percussion Ensemble will generally need to join another ensemble in order to be granted membership, however exceptions can be made for students who are unable to join multiple ensembles due to high academic workload or conflicting commitments. This is decided on a case-by-case basis.

Likewise, students who join another ensemble on percussion or keyboard are automatically enrolled into Percussion Ensemble, however students may opt out in situations where they are unable to join multiple ensembles, as mentioned above.

2.8 COLLEGE COMMITMENTS

At Cardijn College we are committed to providing a safe and nourishing environment in which our students can thrive in music. All ensemble rehearsals are supervised either by ensemble directors or other music staff.

We provide all ensembles with performance opportunities, as well as a space to rehearse.

Importantly, we endeavour to communicate clearly to caregivers and students regarding rehearsals and performances—especially when these fall outside of normal school hours. In a situation where ensemble directors are absent or unavailable, another member of the Cardijn College music team will step in to take the rehearsal. In the event that no one is available to do so, we will cancel the rehearsal, and communicate with caregivers (if pickup times are affected) and students as early as possible to make them aware.

2.9 STUDENT RESPONSIBILITIES

When students join an ensemble, they commit to a full year of participation. Students should attend all weekly rehearsals, unless advised otherwise by the ensemble director or Cardijn College music staff, and must ensure that they bring their instruments to school with them (where applicable).

Students are expected to engage in all performance opportunities, which may include events outside regular school hours or during holidays.

Repeated unexcused absences or a lack of positive contribution, as determined by the ensemble director, may result in discontinuation from the ensemble.

As always, students are expected to treat all students and staff with respect, and support one another wherever possible.

2.10 EXPECTATIONS OF CAREGIVERS

In the case of absences from rehearsals or performances, caregivers should notify the Music Department as early as possible. ***This information must come from a caregiver - not from the student directly.*** If caregivers have the Ensemble Director's contact details, they can notify them directly, otherwise, caregivers can email music@cardijn.catholic.edu.au or call the Music Department on (08) 8392 9500.

For events that take place outside of school grounds, caregivers will likely need to complete an online form via the Consent2Go platform. This will be received via email, and it is important that this is done promptly, as failure to do so could result in delayed planning and/or your child missing out on participating in the event.

3

REHEARSAL TIMES

Cardijn College’s music ensemble rehearsals typically take place either before school, during lunch or recess, or after school hours. At the start of the academic year, each ensemble is assigned a dedicated rehearsal time slot, which remains consistent for the majority of the school year. While there may be occasional adjustments to rehearsal times between terms, semesters, or very occasionally within a term, these changes are intentionally minimised to provide stability for our students.

The scheduling of specific ensemble rehearsal times primarily depends on tutor availability and space requirements. It is worth noting that on occasion, rehearsals may need to be cancelled due to unavailability of ensemble directors. However, in these situations we will always endeavour to notify students and caregivers as early as possible if this affects pick-up or drop-off times (see section 2.8)

3.1 STANDARD REHEARSAL TIMES

Before School: 7:20am - 8:30am

Lunch: 1:25pm - 2:00pm

After School: 3:30pm - 5:00pm

(2:50pm - 4:15pm on Wednesdays)



4 INSTRUMENTAL MUSIC TUITION

Instrumental tutoring is the bedrock of any music program, giving students the skills required to participate in ensembles. Cardijn College facilitates private instrumental lessons with a number of instrumental tutors on a range of instruments.

Individual instrumental lessons are held once per week for 30 minutes and are usually held during class time on a rotating schedule (so that students do not miss the same classroom lesson every week), or at a mutually convenient time arranged with the tutor.

Tutors input lessons into the SEQTA platform, where they then show in the students' timetables.

Caregivers are invoiced directly by the tutor on either a term-by-term, or semester-by-semester basis. Private instrumental lessons are a term-to-term commitment, meaning that enrolments must be paid for the full duration of any given school term.

Cardijn College offers a range of experienced tutors who provide ongoing reporting via email, often at the end of each semester.

Instrument hire is also an option for all students. For more information about this please see Chapter 5.

4.1 COLLEGE COMMITMENTS

Cardijn College facilitates instrumental tutoring for students by coordinating with private instrumental tutors. While some of these tutors are also staff members at the college, it's important to understand that during instrumental lessons, they are acting as private tutors. These lessons operate separately from their college duties, and tutors set their own fees for this time.

We are responsible for providing a safe environment for students and tutors, as well as a digital platform with which tutors can schedule lessons (SEQTA).

We aim to schedule 16 lessons per semester, however the actual number of lessons each student receives varies depending on unexplained absences or scheduling clashes.

We carefully select tutors who excel in teaching, and monitor their performance to ensure quality. However, tutors themselves are responsible for providing learning materials and tracking students' ongoing progress.

Cardijn Wind Symphony



INSTRUMENTAL MUSIC TUITION

4.2 STUDENT RESPONSIBILITIES

We expect that students will show respect to their tutors and trust in their teaching abilities.

Students are expected to commit to at least one full term of instrumental tutoring. Students are also responsible for checking their lesson times (via SEQTA) and actively participating in learning, understanding, and creating music.

Additionally, it's crucial that students remember to bring their instrument and sheet music, and attend the lesson - even if they forget to bring their equipment.

Instrumental students are required to attend all scheduled lessons unless there is a school examination or excursion conflict. If a time clash occurs, students or their caregiver should notify the instrumental teacher at least 24 hours in advance to arrange a rescheduled lesson. If notice is not given, the lesson may still be charged.

Students should independently make their way to the Music Centre 5 minutes before their scheduled lesson time. If students are not present for their lesson, but SEQTA shows that they are present in their classroom lesson, tutors will attempt to find them. After three occurrences, students may be marked absent, and the lesson will be charged.

4.3 EXPECTATIONS OF CAREGIVERS

Many instrumental tutors rely on teaching for their livelihood, and as such, lessons are charged on a term-to-term basis. Students who cease their enrolment part-way through the term will be charged to the end of term whether they attend their remaining lessons or not.

If a scheduling issue arises, students or their caregiver should notify the teacher 24 hours in advance for rescheduling. In case of illness, caregivers must contact the teacher by 8am on the lesson day. Failure to provide

suitable notice of any scheduling conflicts will result in the lesson being charged.

Caregivers should promptly notify Cardijn College if they wish to discontinue enrolment in instrumental tutoring. Similarly, if any concerns about lessons arise, caregivers are encouraged to contact us without delay to address them.

4.4 ENROLMENT & UNENROLMENT

Please note that in all situations, advice regarding enrolment and unenrolment in private instrumental tutoring *must* come from caregivers rather than students.

ENROLMENT

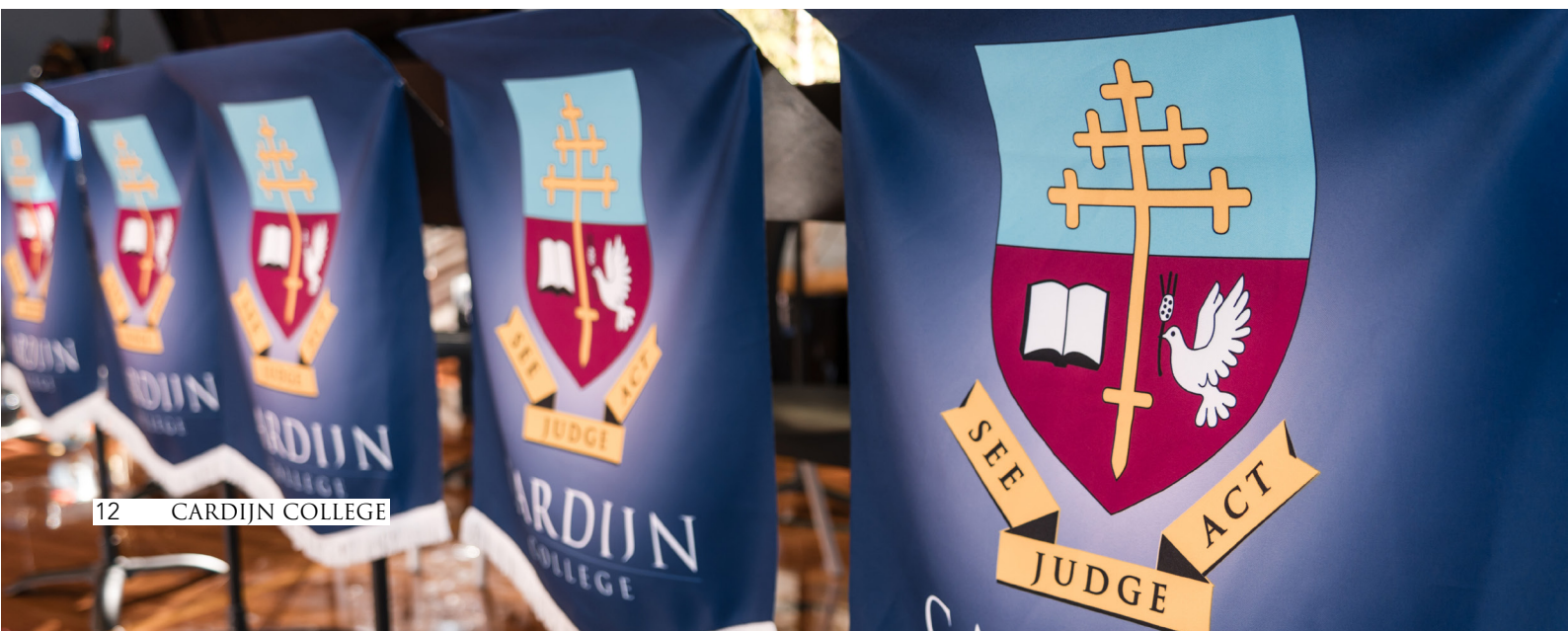
Enrolment in private instrumental tutoring is via the [Private Instrumental Lesson Enrolment Form](#) located on our website. Once the form has been completed, we will contact the relevant tutor to confirm their ability to take on another student. Assuming that they have the capacity for an additional student, the tutor will contact the caregiver directly and then schedule lessons. Please note that in some circumstances this process can take up to two weeks.

If the instrumental tutor is already at full capacity, we will contact you as soon as possible to advise of this. In such cases, students will typically be placed on a waiting list until a spot becomes available or an additional tutor is hired for that instrument.

UNENROLMENT

If at any time, you wish for your child to cease their enrolment, please complete [the form located here](#) before the end of the term to give music staff time to process this.

No refunds apply for lessons or instrument hire upon discontinuation, and instrumental music bursaries tied to lessons are cancelled immediately.



5 INSTRUMENT & LOCKER HIRE

5.1 INSTRUMENT HIRE

Cardijn College offers instrument hire for a range of instruments. Hire is for full term blocks, and is assumed to be ongoing unless the Music Department is advised otherwise in writing from a caregiver.

Cardijn College offers instrument hire ranging from \$45-\$215 per term or any part thereof. Exact prices will be confirmed before the instrument is supplied or charged.

For a full list of instruments available, see the Indexes in Chapter 7.

To express your interest in hiring an instrument through the college, please complete [the Private Instrumental Lesson Enrolment Form](#), which can be accessed via the Cardijn College website.

5.2 BRINGING INSTRUMENTS FROM HOME

When bringing instruments to college, please observe the following guidelines:

- Instruments should be placed in an allocated Student Instrument Locker, if available.
- Instruments being brought from home must have the student's name and address clearly visible on the instrument case.
- Privately owned instruments must be privately insured.

5.3 INSTRUMENT RETURNS

During the summer holidays, students are encouraged to keep their instrument with them in order to practise. In this situation, the instrument hire and instrumental tuition will automatically roll over into the following year. Occasionally, however, instruments may require a

service in order to be of any use. In these situations it is best to return the instrument during the holidays.

Please note that if instrument hire or instrumental tutoring will not continue into the following year, the instrument must be returned.

5.4 MUSIC LOCKER ALLOCATION

Cardijn College has a limited number of music lockers available for students learning an instrument or participating in an ensemble. Lockers are reserved for a full year or as long as the student needs, for the safe storage of their instrument(s).

Students hiring instruments from Cardijn College are automatically assigned a music locker, however students who wish to bring their own instrument to school will need to request a locker by contacting the Music Department via music@cardijn.catholic.edu.au.

Music lockers are located on the outside of the Music Centre (opposite the gymnasium) and are secured behind security roller doors that are opened before school on Mondays, and closed at 4.00pm on Fridays.

Each music locker has a padlock already supplied, which remains property of the Music Department.

It is important that students keep their music locker code to themselves and that their locker remains locked at all times - even when empty.

Music lockers must be cleaned out at the end of each year for the Christmas Holidays, however music staff will email students and caregivers to ask if they wish to retain their locker in the coming year.

Please note that we have a limited number of music lockers available. Guitar and Bass students are encouraged to use a school-owned instrument for their lessons, rather than bringing their own to school.



6

MUSIC BURSARIES

Each year, Cardijn College offers a limited number of music bursaries to assist families facing financial challenges related to their child's music education. These bursaries aim to support students who are passionate about music and wish to pursue it as a subject through their senior years.

Music bursaries are often for instrumental lessons, but can instead cover instrument hire for a full year. When completing the online form, please specify if your child requires an instrument for their music education.

6.1 ELIGIBILITY CRITERIA

To be considered for a music bursary, families must meet the following criteria:

- Experience and demonstrate financial hardship when paying for instrumental lessons.
- Have a child who is committed to consistent practise and has a keen interest in music.
- Have a child intending to continue studying music as a subject in their senior years.
- Be involved in the co-curricular music ensembles at Cardijn College.
- Be willing to contribute financially to cover the remaining costs of music tuition and/or instrument hire.

6.2 EXPECTATIONS FOR RECIPIENTS

If awarded a music bursary, students will be expected to:

- Excel in their music tuition, consistently practise, and attend lessons.
- Actively participate in ensembles within the Cardijn College Music Program.
- Attend rehearsals regularly.
- Take part in all performances that their ensembles are involved in.
- Support their peers in their musical pursuits.
- Engage in Arts Week activities as required.
- Contribute to enhancing the Cardijn College, southern community, and family communities through their musical endeavours.

6.3 FINANCIAL RESPONSIBILITIES

Music bursaries aim to support families, but likely will not cover the full cost of music lessons. The amount covered by a bursary may vary depending on budgeting allowances and the number of approved applications. Families will be expected to cover any shortfall between the cost of lessons and the bursary amount.

6.4 DISTRIBUTION AND INVOICING

Successful applicants will be awarded the allocated sum in the form of a school fee remission.

This reduction in school fees offsets the cost of lessons, which are then charged as normal by the instrumental tutor.

Upon receipt, invoices from tutors must be paid in accordance with their terms. Failure to pay the instrumental tutor may result in the withdrawal of the bursary, meaning that the bursary amount would be re-added to your college fees.

6.5 APPLICATION PROCESS

To apply for a music bursary, complete the [Music Bursary Application Form](#) located on our website as early as possible. The cut-off date for applications will be Friday, Week 3 of Term 1, and results of applications will be communicated early in Term 2, if not before.

7 INDEXES

7.1 2025 MUSIC ENSEMBLES

Ensemble	Director	Category	Auditioned?	Requirements
Advanced Rock Ensemble	Levi Whitworth	Future-Ready		Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Big Band 1	Chris Weber	Future-Ready		All members are automatically enrolled in Wind Symphony. Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Big Band 2	Chris Weber	Pathway		Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Broadway Chorus	Jakob Caudle	Future-Ready		
Guitar Orchestra	Adam Ritchie	Specialised		
Cardijn Vocal Ensemble	Jakob Caudle	Outreach		
Cardijn Wind Symphony	Levi Whitworth	Future-Ready		Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Cardinal Blues	Tom Cole	Future-Ready		Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Concert Band	Chris Weber	Pathway		Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Cardinal Two's	Tom Cole	Pathway		Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Intermediate Rock Ensemble	Jakob Caudle	Pathway		Percussionists/drummers and pianists are automatically enrolled in Percussion Ensemble
Percussion Ensemble	Levi Whitworth	Support		All members must belong to other ensembles on percussion/drums or piano
String Ensemble	Freya Davies	Specialised		
Vocal Jazz	Jakob Caudle	Specialised		

INDEXES

7.2 2025 ENSEMBLES BY INSTRUMENT

	Advanced Rock Ensemble	Big Band 1	Big Band 2	Broadway Chorus	Guitar Orchestra	Cardijn Vocal Ensemble	Cardijn Wind Symphony	Cardinal Blues	Concert Band	Cardinal Two's	Intermediate Rock Ensemble	Percussion Ensemble	String Ensemble	Vocal Jazz
Flute							✔		✔					
Piccolo							✔		✔					
Clarinet							✔		✔					
Trumpet		✔	✔				✔	✔	✔	✔				
Trombone		✔	✔				✔	✔	✔	✔				
Soprano Sax		✔	✔				✔	✔	✔	✔				
Alto Sax		✔	✔				✔	✔	✔	✔				
Tenor Sax		✔	✔				✔	✔	✔	✔				
Baritone Sax		✔	✔				✔	✔	✔	✔				
Euphonium							✔		✔					
Oboe							✔		✔					
F Horn							✔		✔					
Bass Clarinet							✔		✔					
Violin													✔	
Viola													✔	
Cello													✔	
Double Bass							✔		✔				✔	
Acoustic Guitar	✔				✔						✔			
Electric Guitar	✔	✔	✔		✔			✔		✔	✔			
Electric Bass	✔	✔	✔				✔	✔	✔	✔	✔			
Keyboard/Piano	✔	✔	✔				✔	✔	✔	✔	✔			
Percussion/Drums	✔	✔	✔				✔	✔	✔	✔	✔	✔		
Voice	✔			✔		✔		✔		✔	✔			✔

7.3 2025 INSTRUMENT HIRE COSTS

Instrument	Cost per term (invoiced annually)
Flute	\$75
Piccolo	\$80
Clarinet	\$75
Trumpet	\$75
Trombone	\$75
Soprano Sax	\$170
Alto Sax	\$145
Tenor Sax	\$170
Baritone Sax	\$170
Euphonium	\$205
Oboe	\$215
F Horn	\$185
Bass Clarinet	\$195
Violin	\$55
Viola	\$60
Cello	\$115
Double Bass	\$205
Acoustic Guitar	\$45
Electric Guitar	\$70
Electric Bass	\$75
Keyboard	\$50



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