



CARDIJN  
COLLEGE

# INSPIRED

Alumni News from Cardijn  
ISSUE 07, 2024



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## INSPIRED Magazine ISSUE 07, 2024

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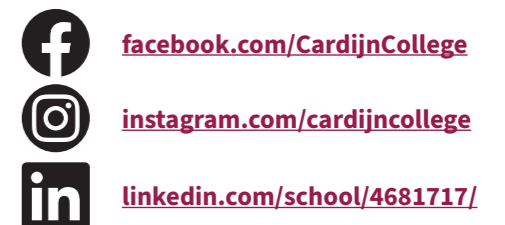
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# Principal's Welcome

# Campus News

## Dear Cardijn 'Old Scholars'

As our 40th year draws to a close we were delighted to receive our 2024 SACE results this week. The breadth

and depth of our students' achievements are very pleasing and continues the tradition at Cardijn of offering our students multiple pathways for their holistic development into fine young women and men.

This is not possible without the generous and capable Cardijn staff. Think back to your favourite teacher/s and ponder for a moment the impact they had on your life. Perhaps, like me, they inspired you to pursue your vocation and helped shape the person you are?

It seems these days that the media and politicians take some kind of satisfaction in criticising schools and education staff in general, for what they are not doing or not achieving. This is sad! The better option would be to ensure that our students' – and staff's – achievements are celebrated and proclaimed! This is not to avoid critical reflection or to impede an improvement agenda (integral to Cardijn's culture) but to balance the equation so to speak! Similarly, we seek to celebrate and acknowledge the achievements of you, our Cardijn Alumni!

I hope you have all had a productive year of personal, professional and vocational growth and we look forward to celebrating your life journeys into the next decades!

*Kindly, Steve Byrne*



## Campus Update

Cardijn College continues to grow and evolve, shaping the future of education through innovation and leadership. 2024 was another eventful year, marking the College's milestone year, with much excitement building around some recent announcements.



## Welcome Kate Bawden

We are delighted to share the appointment of Kate Bawden as Deputy Principal, commencing in 2025.

Kate is an experienced leader and is currently the Deputy Principal at St Mary's College, Adelaide, a position she has held since 2023. Prior to this, Kate was the Head of Campus at Sacred Heart College, Champagnat Campus.

With her leadership experience and deep, personal faith, Kate is dedicated to improving learning outcomes for all students, whilst providing a nurturing and faith-filled environment for Cardijn College.

Kate is looking forward to collaborating with the dedicated team at Cardijn across our three campuses, as we build a unified learning community and enhance educational environments for the growing southern region of Adelaide.

## Marian West Capital Project

In 2024, we announced the development of 'Marian West', a significant step forward in our commitment to providing exceptional education for our growing student community.

The Stage 1A Capital Development Project will focus on expanding our current 7-12 campus into the vacant land to the west, between Cardijn College Marian and South Adelaide Football Club.

This state-of-the-art campus will serve as a hub for senior learning and personal development, ensuring that every student has the space and resources they need to thrive at Cardijn. You can learn more about the Marian West

development at [www.cardijn.catholic.edu.au/marian-west/](http://www.cardijn.catholic.edu.au/marian-west/)

While the Marian West construction gets underway, we are also in the final stages of planning the expansion of Galilee Campus, encompassing the southern side of the current campus at Aldinga. More details on this will be shared early in 2025.



# 2024 Year 12 Results

## Dux of the College

98.15  
ATAR



### Milo Lloyd

Integrated Learning (RE)	A
English	A+
Mathematical Methods	A
Physics	A
Certificate III in Music	



100%  
SACE Completion

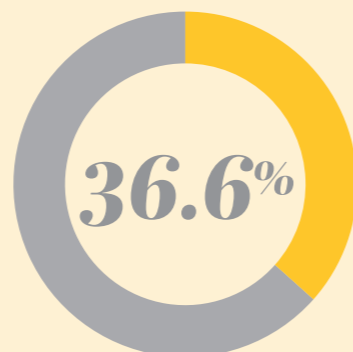
## Proxime Accessit

98.1  
ATAR



### Natasha Ortiz

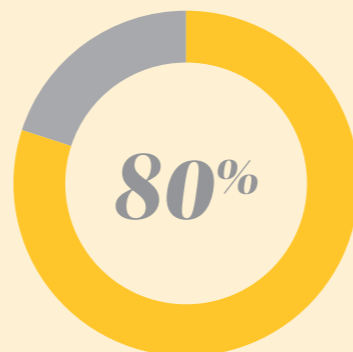
Integrated Learning (RE)	A+
Biology	A+
Chemistry	A
English	A
Physics	A



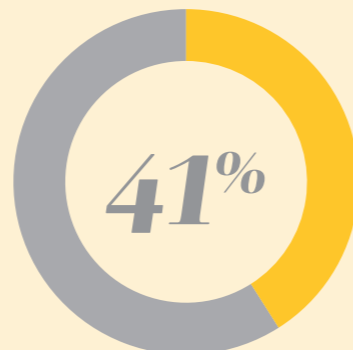
36.6%  
of all grades are in the A Band

## The 90s Club

Milo Lloyd	98.15
Natasha Ortiz	98.1
Kayla Talbot	97.4
Marcus Tan	97.2
Grace Kirk	96.75
Jasmine Goldsmith	96.3
Jessica King	96.25
Zoe Fowler	95.7
Ruby Jones	95.65
Charlie Gibson	93.8
Ella Mutton	93.45
Carly Sanchez	93.4
Azia Hudson	93.1
Mahalia Adams	93
Elissa Van Ruth	92
Bridget Howley	91.8
Lena Juszczynska	91.7
Mia Bradley	91.5
Nicole D'Cruz	91.25
Tayla Baldwin	91
Ashleigh Williamson	90.8



80%  
of grades are A or B



41%  
of students graduated **DUAL CERTIFIED** achieving the SACE + a VET qualification

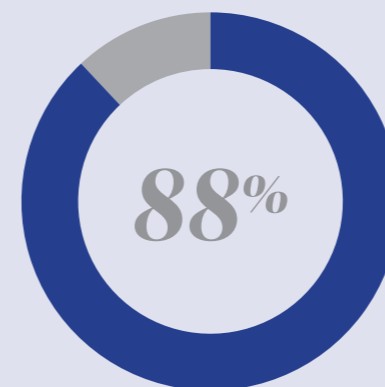
21 students  
achieved an ATAR above 90

11 students  
achieved merits

## Merits

STUDENT	SUBJECT	TEACHER
Jasmine Goldsmith	Food & Hospitality	Carlie Sherwood
Jasmine Goldsmith	Child Studies	Sarah O'Neill
Grace Kirk	Child Studies	Carlie Sherwood
Grace Kirk	Food & Hospitality	Sarah O'Neill
Jasmine Abbott	Food & Hospitality	Carlie Sherwood
Mahalia Adams	English	Georgia Zientara
Mia Bradley	Food & Hospitality	Carlie Sherwood
Lexi Fowler (Yr11)	Research Project	Sophia Dimitropoulos
Zoe Fowler	Child Studies	Sarah O'Neill
Charlie Gibson	English	Georgia Zientara
Liam Pilkington(Yr11)	Research Project	Abbey Miller
Isabelle Watson	Child Studies	Carlie Sherwood
Corey Williams	Research Project	Sophia Dimitropoulos

## Marcellin Campus



88%  
Graduating with an apprenticeship  
(national average less than 5%)

## Apprentice of the Year



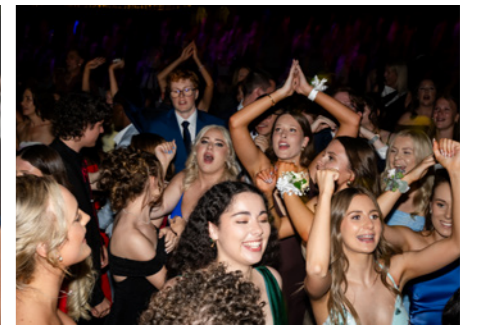
### Imogen Smith

Imogen is completing a Certificate III in Electrotechnology with MTC Training and is employed as a 2nd year apprentice electrician with Nexphase Electrical.



100%  
SACE Completion  
(Marcellin Campus)

# 2024 Graduation





## Jenna Hudson Class of '15

*In this issue of INSPIRED, we chat to 2015 Drama Captain Jenna Hudson about her journey from performing at Cardijn to The Voice Australia, building a 1.5M-strong TikTok following, and using her platform to promote self-love and authenticity. Jenna discusses how personal challenges fuelled her passion for music, the experience of performing on a national stage, and offers advice for young people pursuing their own dreams.*



### What sparked your love for music?

I feel like I always loved being in the spotlight when I was younger. Putting on little performances for my friends and family was something I loved to do. But I really got into music deeper when I lost my dad. I would just play piano and sing every single day. I think I was about 15. I just didn't really know what else to do, but it made me feel good, so I did it a lot.

Then, when I met my fiancé Yorke, he encouraged me to start

busking and doing local gigs in Adelaide. He really helped grow my confidence to potentially take music more seriously.

### Are there any memories from Cardijn that played a role in inspiring your creativity or confidence?

So many! I was Drama Captain in 2015. Cardijn became a real safe space for me, especially in music class and drama where I just felt like I could totally be myself. I specifically remember singing at the Year 9 assembly. It was one of the first times I'd really performed, and at the time, we probably had 700 students there. To me, it was such a big deal. Honestly, throughout my whole Cardijn experience, I was given a lot of opportunities to perform and sing. Being Drama Captain on top of that is so funny and iconic.

### What drew you to audition for The Voice Australia, and how did you feel stepping onto such a big stage?

Oh my gosh, that whole experience is just insane. So, the whole audition process is huge, it's so much bigger than people know, unless you've gone through the experience. There's probably three or four months of pre-auditions before you get to The Voice blind audition stage.



It all started when someone approached Yorke on social media asking if he wanted to audition. He's already got music on Spotify, so he's established in music as a career. One of the producers found his music and they were like, "Yeah, you should audition." So, I went along with him to the very, very first audition, just as moral support, but because I have a following on social media already, people were recognising me a little

bit there, being like, "Oh my god, Jenna, don't you sing as well?" And I was like, "I do a little bit, but I'm trying to make this about Yorke. I want Yorke to have his moment in the spotlight, he's so talented." One of the producers recognised me and asked Yorke if I'd be interested to come and audition as well, and he was like, "Yes, she would." So I came in and I was honestly, yeah, I was honestly not expecting it at all, and I hadn't rehearsed, but they got

*"Firstly, I just think dreaming big is so important. Also, finding people that you can emulate, finding role models that are doing exactly what you want to be doing. Find people that are living your dream life and figure out how I can do what they're doing to get to where they are."*



me into audition, and yeah, there was so many different stages, and we just kept getting through the stages. Then we were told we were getting a blind audition in front of Guy Sebastian, Kate Miller-Heidke, LeAnn Rimes, and Adam Lambert, like, "What the hell?"

One of the most crazy days in my whole life just having that opportunity, I'd watched The Voice since I was a kid, so getting to go out on stage, in front of a live studio audience, the whole of Australia, celebrity judges, my own family, Yorke's there on stage too, and then they all turned! I was like, "What??" I was pretty confident I could turn one chair, because I did think I've got a bit of raw talent, but I wasn't sure how good the talent was, but apparently, it's good enough for four chairs! That's now my Instagram and TikTok bio for life.

**How did being on the show challenge or grow you as a performer?**

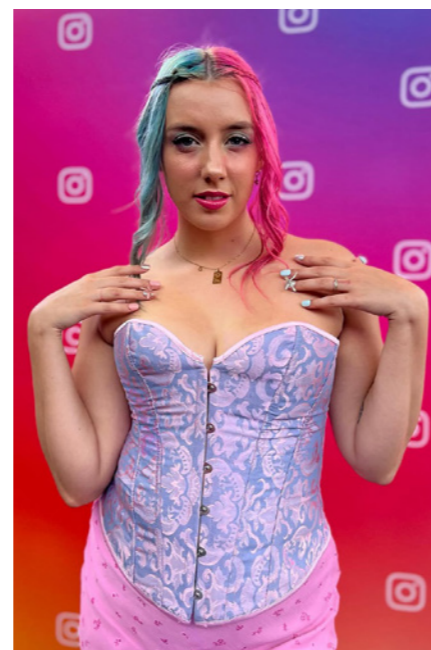
I wasn't on the show for as long as some people, obviously got knocked out by the old fiancé, but I do think that for the time I was on

the show, being around all those other insanely talented singers, they pushed me to hear things like you haven't heard before because everyone has their own unique style. And essentially, we were hand-picked, like 40 of the best singers in the whole of Australia, at that time. So just being around all those other singers, made my brain sort of click and think, "Oh my god, yeah, I can sing it like that" or "I can just try doing these new things too." That helped my voice and made me such a better singer. And getting singing tips from my Coach Kate Miller-Heidke was so amazing. The feedback she gave me, I still think about, it's permanently in my brain now.

**How did you start building your TikTok platform, and what inspired you to create content there?**

During Covid, when I lost my job via email, I said to Yorke, "I don't know what I want to do now." He had downloaded TikTok and said you should download it too, it's really funny, like you can just

watch funny videos and it's very entertaining. So I downloaded the app. And quickly realised, oh, like I could make videos too, and wouldn't that be funny? So, I just started making videos, and within the first month, I gained 50,000 followers and had multiple viral videos. And I said, "Imagine one day when I have a million followers, that could change my life!" And now I have 1.5M followers.



**What's your approach to connecting with your audience on TikTok, and how do you keep your content authentic?**

That's a huge one for me because I love to see myself on my social media as someone who tries to be a positive role model. I think social media is really vain, and a lot of what gets appreciated on social media is beauty standards and putting pressure on women to conform to maybe something they're not. I try my best in my videos, whether it be a giveaway video or a video where I'm talking about periods, I try to just be authentic and be silly with it. I really love that I can connect with young girls and help them feel more confident about being themselves.

**What role has TikTok played in expanding your career opportunities or reaching new audiences?**

I don't think people realise being an influencer means I run a business, and I have to do all those boring business things as well. All the taxes, all the chasing up invoices, and it's been amazing using social media because that's how everyone finds me. You have access to everyone in the world. I've worked with companies that are international, and being able to have the access is just so much freedom. And I feel like social media isn't always cast in the best light, but you can really use it to get what you want.

**Do you have any exciting projects or collaborations in the works that you can share with us?**

Yes! I'm always working on stuff. I am working on music, which is very exciting. I really want to release some songs that can be anthems, the same as my videos are about self-love and how to be yourself and how to feel good. So that will be coming, hopefully, at the beginning of next year. I want to keep doing events, I do

*"I really love that I can connect with young girls and help them feel more confident about being themselves."*

modelling workshops, and I also want to be getting back into schools and chatting to people hands-on about body image.

**How do you envision the next few years of your career in music and content creation?**

Coming up to the end of the year, I've been thinking about this a lot. I've found what's worked well for me over the years is trusting my gut and going with the flow. My life is nuts, I get to travel, I get to attend red carpets, I get to just dress up and feel like a beauty queen, and I get to connect with all my fans and followers. I'm so go with the flow, and we'll see what happens, but I think what I'm trying to manifest is more opportunities to connect with young girls around the world.

**What advice would you give to current Cardijn students who dream of pursuing a career in music or digital content?**

Firstly, I just think dreaming big is so important. Also, finding people

that you can emulate, finding role models that are doing exactly what you want to be doing. Find people that are living your dream life and figure out how I can do what they're doing to get to where they are. I feel like these days with the internet, there's so much information.

It can sometimes get a little bit like, oh my God, it's too much information. But I've definitely found through watching people that I admire and following the sorts of steps that they take in their business, if that is what you want, to work in modern-day marketing.

You know, getting an internship, just taking those small steps to reach your dream goal. I feel like I started working on my dream when I was 17 doing modelling and a little bit of presenting work. So I would just say like now is a perfect time to start taking those small little steps and you keep your dreams big, baby, because even if you don't get to the biggest, biggest dream, like you might get 3/4 of the way there, and then that's pretty damn good.





## Corrina Wright '90 Blending Heritage and Vision: A Cardijn Alumna's Winemaking Legacy

*From navigating the muddy grounds of a budding Cardijn College to tending the lush vineyards of McLaren Vale, Corinna Wright has always embraced both tradition and transformation. As the sixth generation of the Oliver family to steward the historic Oliver's Taranga estate, Corinna has carved her own path—fusing her family's rich heritage with modern innovation in winemaking. Speaking to INSPIRED, she reflects on her formative years at Cardijn, the values that have shaped her journey, and her advice for the next generation of dreamers.*

### Do you have a favourite memory from your time at Cardijn?

OMG - it is soooooo long ago now, I'm a million years old! I was in the second intake year at Cardijn, so I remember a lot of building happening and there being plenty of mud. I remember being very proud to receive both an academic & leadership award in Year 12. I think I was the lead singer for the school band for a hot minute there, but I think we only had one song - 'I Saw Her Standing There' by the

Beatles. I really enjoyed the sports exchanges to Tenison, being billeted by their families and vice versa - even though I was only competing in the debating team! There were some cracking footy games played between our two schools.

### What values or lessons from Cardijn have stayed with you throughout your career?

'See, Judge, Act' was our school motto, and I like to think that has stayed with me throughout my

*"See, Judge, Act was our school motto, and I like to think that has stayed with me throughout my career and general life."*



career and general life. I am not afraid to speak up and put the hard work in to make something happen. If I want something to change, I am happy to be part of the solution.

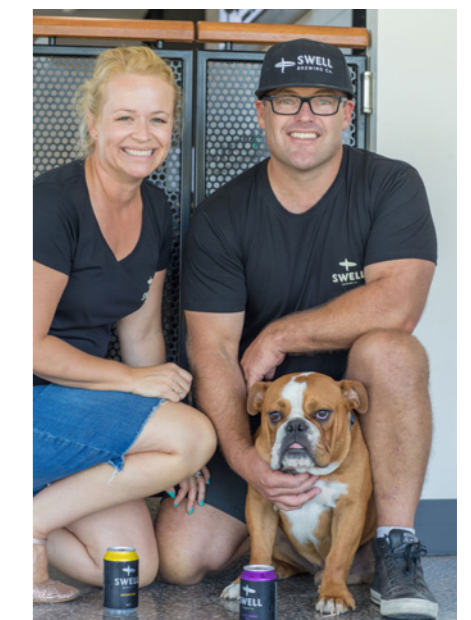
I have always loved learning, and Cardijn certainly didn't dampen that. I had some great teachers that I still respect today.

### If you could give advice to current Cardijn students dreaming of a career in winemaking, what would it be?

DO IT! Winemaking straddles so many different areas - the sciences, the arts, marketing, business, travel, hospitality - it is never boring. We especially need more women in our industry - so get around it!

### McLaren Vale is renowned for its wines. What makes this region special to you?

I had to spend many years away to really appreciate it - you think that the grass is always greener elsewhere! McLaren Vale is where my ancestors settled five generations before me and I always feel a sense of calm when I come back home. We are country, but not too country. We have the most incredible beaches so close. We are close to Adelaide. The food and wine scene is unparalleled. I am very thankful that my ancestors settled here in 1839, and happy to be continuing our family story.







**How do you see McLaren Vale evolving in the coming years, particularly in sustainable practices?**

McLaren Vale is already leading the way in sustainability. Our region developed the first sustainability program for the Australian wine industry which is now used nationwide. We were one of the first regions to tap into recycled water from the surrounding townships (the purple pipes) - ensuring both that precious ground or Murray River water was not being overused and that the recycled water that was

previously being pumped into the gulf and ruining leafy sea dragon habitat, ceased. We also have the highest proportion of organic and biodynamic vineyards in Australia.

**As the sixth generation of the Oliver family to run Oliver's Taranga, what does continuing this legacy mean to you?**

It is a huge legacy, but I feel thrilled that my generation has been able to add to it over the past 30 years. Our wine label only started in 1994 once I started winemaking, previously all the fruit from our 300-acre vineyard was sold to

other wineries. I love living on our vineyard, love working with my other family members, love my team. My husband and I have also been able to start a craft brewery on our property, **Swell Brewing Co**, which has been a great adventure. We were able to add a new wine contract processing facility, **Oliver & Press**, to our family of businesses 18 months ago, and that feels like the last piece of the puzzle perhaps for my generation. Will need to sit down for a bit of a rest sometime soon and let the next gen have a crack!



**“Authenticity. Hard work. Taking the time for the things that matter. Building community. Success”.**

**What traditions or values have been passed down through the generations that you incorporate into your work today?**

Authenticity. Hard work. Taking the time for the things that matter. Building community. Success.

**How do you balance honouring family heritage with bringing modern innovation to Oliver's Taranga?**

The vineyard is in my DNA. I am trying to bring the expression of our vineyard to life every year in a bottle. I'm very lucky to have

such a great vineyard to work with. The winemaking method isn't particularly innovative, but I have enjoyed being at the forefront of working with new varieties to Australia such as Fiano, Mencia, Falanghina and Sagrantino. There is plenty of innovation in the business and marketing side of the business though - keeping up with selling online and social media and our wonderful, newly renovated cellar door space and the experiences that we share with customers. We have also been lucky to have a collaborative wine, **IHANA**, with Formula 1 driver and our 'cousin from the north' Valtteri

Bottas. The project has taken us to Texas, Finland, Melbourne, Azerbaijan and Singapore in just the last 18 months, and there is plenty more excitement coming on that front. [www.ihanawine.com](http://www.ihanawine.com)

**Do you have a favourite story or memory about the family's connection to the vineyard?**

Can't really explain how much I love this property and how lucky I feel to be able to work on it. My generation is just the next set of caretakers, looking after the property for the generations to come, adding our little bit to the Taranga vineyard story.

# INSPIRED LIVE

We had the privilege of hosting 10 Cardijn old scholars who returned to their alma mater to share their career journeys, lessons, and experiences with our Year 11 Marian students, leaving a lasting impact on them.

Thank you to our presenters for generously volunteering time out of your busy schedules to inspire and guide our students.

- **JACOB BARTER ('11)**  
Owner of Noori on the Midcoast
- **CAMERON BOWES ('08)**  
Director & Real Estate Agent at Ray White Seaford
- **DAVID CRAGGS ('06)**  
Director & Head Coach at Bio Fit
- **JOSHUA FARRUGIA ('13)**  
Paint and Roto Artist at Rising Sun Pictures
- **WARREN FENN ('00)**  
Chief Operations Officer & Principal Information Architect at Fragile to Agile
- **JESSICA GALLETLY ('05)**  
Lifestyle and Food Editor for News Corp SA
- **HEIDI JAK ('00)**  
Primary School Teacher teaching Year 4 at All Saints Catholic Primary School
- **MATHEW JOHNSON ('00)**  
Director of MJ Hair & Global Artistic Director for Matrix Hair
- **REECE JONGENELIS ('15)**  
Engineering and Electrotechnology Trade Trainer at Cardijn College Marcellin Campus
- **TIFFANY KING ('16)**  
Psychologist at PsychMed, Rise Performance Consulting, and SASI



**We've received an outpouring of positive feedback from current students who have expressed their appreciation for the inspiring stories shared.**

**Monique:** "Listening to how the different presenters started out, how their careers have changed and how they have followed their passions and dreams has made me do a 'double take' on what my plans after school might be."

**Rhys:** "Speaking with someone who is in the career that I want was so useful. Having the courage to be adventurous was one message I took from the day as you will not know what you want to be if you have not given it a try."

**Mia:** "My plan is to be a physiotherapist. The sessions I attended showed me what the next steps after school could be and that it is OK to try different careers before you find 'the one'."

**Justice:** "Hard work, out working your competitors and knowing your point of difference to make your business unique were messages I took from my sessions in Inspired Live. Knowing what career is compatible to you was another main message. The presenters were relatable, not all of them knew what career they wanted in Year 11 so tried different careers. I wish Inspired Live went for the whole day and I got to listen to every presenter."

**Lily:** "I went into the day having no clue what I wanted to do after school. Inspired Live gave me heaps of ideas, and it gave me more information about the steps to take after school. I now know the career I want to pursue. I am excited about the future."



# Staff Q&A - Judith Botha

## Looking Back

### What do you think has been the most significant milestone in Cardijn's 40-year history?

There have been so many milestones over the past 40 years, and it is difficult to name one as the most significant. I think expanding to Year 7 in 2019 was significant as was amalgamating with Marcellin and Galilee but probably the most impactful over the 40 years was the introduction and subsequent expansion of the House system. I think it is this that makes Cardijn stand out from other schools. It is the House system that is the basis and foundation of our pastoral care which is so significant in our history and which is so valued by our students and families and is passed down through generations.

### How has the spirit of the Cardijn community remained consistent over the years?

The deep commitment to the values of Joseph Cardijn: See, Judge, Act and the loyalty and belonging created by the House system has enabled members of the



community to remain connected to the Cardijn community. This is evident in the number of old scholars on staff and the numbers of parents who are old scholars. The connection is strong and therefore consistent.

## Change and Growth

### From your perspective, what are some of the biggest changes you've seen at Cardijn, both in terms of its facilities and its community?

The size and spread of the community has changed significantly as well as the

reach, as we now encompass the Aldinga area as well as having the connection to the trades through Marcellin.

Having the Galilee and Marcellin campuses has brought greater diversity as well as a significant increase in numbers of students, teachers and parents.

### How has Cardijn adapted to meet the challenges of modern education over the years?

I think Cardijn has adapted by adding the technical education opportunities as well as creating opportunities on the Marian campus for vocational education courses and a greater variety of subjects in the curriculum.

### What role do you think the College has played in shaping the lives of students across generations?

As evidenced by the number of past students who are now on staff as well as the past students who are now parents at the College, Cardijn has been able to connect the generations across the entire community to allow students to become teachers and parents

within the same community. I don't know that many other school communities have been able to achieve this as effectively as Cardijn.

## Personal Reflections

### How has your own journey been shaped by your time at Cardijn College?

As my children, and now my grandchildren, have all been or are being educated at Cardijn my experience of the community over 35 years has been very rewarding and eventful. I feel very proud of our school and the way it has answered the demands of the community over four decades while maintaining its identity as a Catholic school that is committed to the education and nurturing of the young people of the southern vales.

### Is there a particular moment or story from your time at the College that stands out as especially meaningful?

I think one of the most wonderful things about being a teacher over 50 years with 35 of those years in the one school is that each year brings new challenges, new revelations, new students and staff. My years at Cardijn have been constantly inspiring and fulfilling and I feel very blessed that I am still here and able to contribute to this vibrant community.



*"My years at Cardijn have been constantly inspiring and fulfilling and I feel very blessed that I am still here and able to contribute to this vibrant community."*

## The Future

### What do you hope the next 40 years will bring for Cardijn?

I imagine the next 40 years will bring more of the same for the College with students who will probably be the grandchildren of those first Cardijn students, with more past students joining the staff and with the College constantly revising and renewing in order to meet the changing needs of the community it serves.

### What advice would you give to the current students and staff of Cardijn College?

To embrace the community and immerse yourselves in all Cardijn has to offer to students and staff. It is a vibrant and active place, where we always have something to offer just as we always have something to learn. Strive to make Cardijn a richer place for you having been a part of it.

## Celebrating 40 Years

### As we celebrate this milestone, what message would you like to share with the Cardijn community – past, present, and future?

Something I have learned over 50 years is that education is always changing and will continue to change. These changes will not always be for the better and some will have been tried before but there is one constant in all of this and that is the students. Our students will always need only one thing to be successful and that is, in the words of Marcellin Champagnat, 'to be loved and loved equally' If we remember this then everything else will follow and our students will know as Joseph Cardijn believed, that they are 'worth more than all the gold in the world'.



On 27 October, Cardijn welcomed families, alumni, staff, and friends for a special celebration marking our 40th anniversary. The day began with a moving commemorative Mass held in our gym, uniting past and present community members in reflection and gratitude for the four decades of growth, learning, and connection that have shaped Cardijn.

After Mass, guests gathered in the heart of the campus for an afternoon of festivities and memories. Food trucks and a charity fundraising bar offered delicious food and drinks, while our merchandise stall provided guests with a chance to show off their Cardijn spirit. Lawn games, a timeline display chronicling Cardijn's journey from 1984 to today, and a yearbook stall allowed guests to reminisce on their time here and explore the school's evolution.

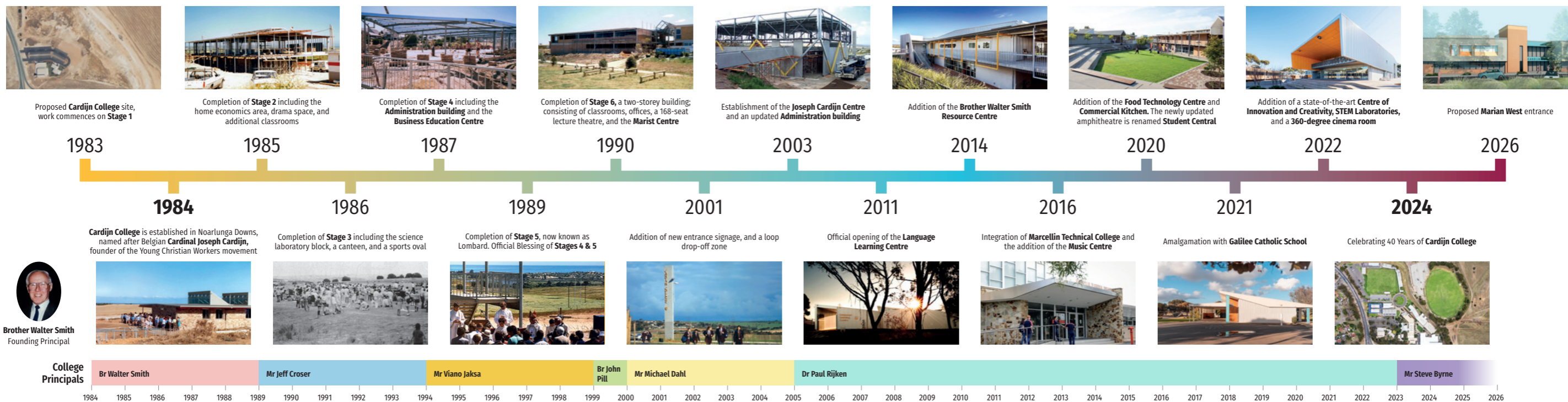
Our photo collages from each year and the memorial wall featured heartfelt tributes to the many individuals who have contributed to making Cardijn what it is today. Throughout the day, laughter and conversation filled the air as old friends reconnected and families enjoyed live music, various activities, and a strong sense of community. We even celebrated the engagement of two old scholars from the Class of 2008, with the proposal taking place at the event in their former homeroom!

Thank you to everyone who joined us and helped make this milestone event a memorable one!





## CARDIJN COLLEGE THROUGH THE YEARS FROM HUMBLE BEGINNINGS



### Celebrating 40 Years of Inspiring The Best

As part of Cardijn's 40 year celebrations, we captured the voices and reflections of key figures from our journey in a special anniversary video.

Scan the QR code to watch this commemorative video, featuring:  
**Judith Botha**, reflecting on the early years and Cardijn's evolution.

**Anne-Marie Taylor**, sharing treasured memories of growth and innovation.

**Tim Ryan '93**, celebrating the vibrant community spirit.

**Nimali Englehardt '93**, highlighting the impact of education on her journey.

**Austyn Riddle** and **Tillie Zeitz**, our 2024 College Captains, looking to the future with hope and pride.

Discover the moments, milestones, and memories that make Cardijn a school with spirit.



# Class of 2004 Reunion

*"The Class of 2004 celebrated our 20-year reunion in October. It was as though time had not passed. It is incredible, you can go years without hearing a voice and yet your ears can immediately recognise it again. The night was intimate, with just a quarter of us in attendance. We all saw this as a rare opportunity to catchup one on one with one another. The conversations were honest and encouraging. Some of us have lost our biggest loves and some of us our littlest. We reminisced on how our years at Cardijn shaped us to be who we are today, resilient and full of hope. Overhearing some talk of how fast the time has gone and now seeing their children in the uniform we once wore, overcome with nostalgia and pride. Our 10 year reunion we had put together roughly ourselves. We felt grateful this evening was thoughtfully planned for us. It was a great feeling that we took home with us that night. Now counting down until our 30 year reunion!"*

Jessica Van Der Meer (Burrell) '04



# Class of 2014 Reunion

*"In October, the Class of 2014 were brought together at the Woodcroft tavern to celebrate our 10-year reunion. There was a great turnout of familiar faces, some with their new families and partners, and it was a fantastic opportunity to reconnect with old friends. The beginning of the night was filled with the expected conversations of life events and what we are all doing for work. However, as the night progressed familiarity returned, and it was as though the decade past was not so long ago. It was equally joyful, nostalgic and at times embarrassing to look back at the photos from our time at Cardijn, but it was great to share in the memories with everyone throughout the night."*

*Hayden Keough '14*



FROM WHERE IT ALL BEGAN  
 In 1983, the dreams and visions for this nearly empty plot of land were being shared amongst a gathering of our Cardijn College pioneers. This open space, a blank canvas, where these visionaries shared ideas not just for a school, but for a place where learning and faith meets community. Those founders planted the seeds that have grown into the thriving Cardijn community we know and love today.

# Throwback Thursday



Those grins! Flashback to the 1998 school formal



Our first whole school photo! Flashback to 1984, when the entire college, both students and staff, could fit within a single room!



Rocking our way through the halls of nostalgia!



Rewind to the 1987 Cardijn-Tenison exchange! That year marked the first annual exchange and journey for our students as they boarded the train to Mt. Gambier.



Throwback to this iconic photo!



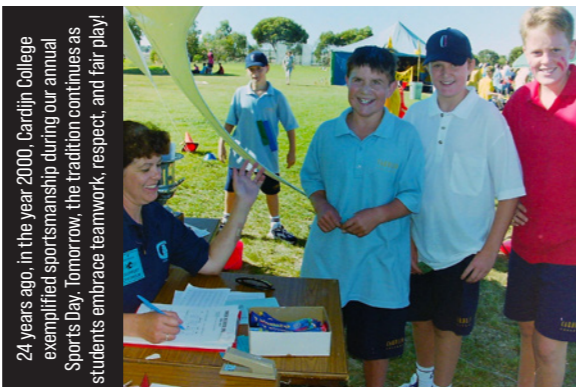
Throwing it back to simpler times



Who says you can't be both well-read and well-dressed?



Throwback to the ultimate Spring Fling squad goals!



24 years ago, in the year 2000, Cardijn College exemplified sportsmanship during our annual Sports Day. Tomorrow, the tradition continues as students embrace teamwork, respect, and fair play!



Throwback to the mid-80s when the Amphitheatre/Student Central was just a dust bowl!



Throwback to locker cleanouts and laughter-filled memories



In 1984, ten Cardijn students were picked out of a hat to travel to Melbourne on a Singapore Airlines 747 jumbo jet!



All smiles for our first week of Term 3!



Another Throwback Thursday gem! We came across this photo in a beautiful maroon felt album that was gifted to our first principal, Brother Walter Smith, upon his retirement.



In 2001, Cardijn unveiled its iconic entrance signage along with the loop drop-off zone.



The year was 1989, stonewash jeans & big hair were in, and Cardijn College was only five years young!



Calling the class of '04, let's go back to the year 2000... you're in Year 8 on your first high school camp. Who remembers this?



Reliving the glory days on the field!



Did you know that today, Cardijn College employs over 300 staff? Flashback to 1986 when the College had a small team of staff, with Brother Walter Smith at the helm.



Flashback to the early 90s! Recognise anyone?



Throwing it back to when Cardijn hosted its very first Athlon Day, originally called the Walkathon!



As we approach our 40th anniversary event. Back to Cardijn, this Sunday, our latest issue of Cardijn Connect highlights Cardijn's journey over the past four decades.



# Alumni Celebrations



## Andrew Lawless '09 & Elizabeth

Andrew Lawless and Elizabeth Wedding celebrated their marriage on 12 October in Stansbury, Yorke Peninsula, before honeymooning in Egypt. Andrew's groomsmen were all Cardijn old scholars! Andrew and Elizabeth met while Andrew was living on Yorke Peninsula, where he had moved for his first teaching job.



## Celeste Ryan '17 & Jack Hudson '16

Celeste Ryan married Jack Hudson in the Clare Valley on Saturday 30 November. Celeste and Jack celebrated their nuptials surrounded by a bridal party made up completely of Cardijn Old Scholars!



## Nick Briggs '08 & Tita Ascencio '08

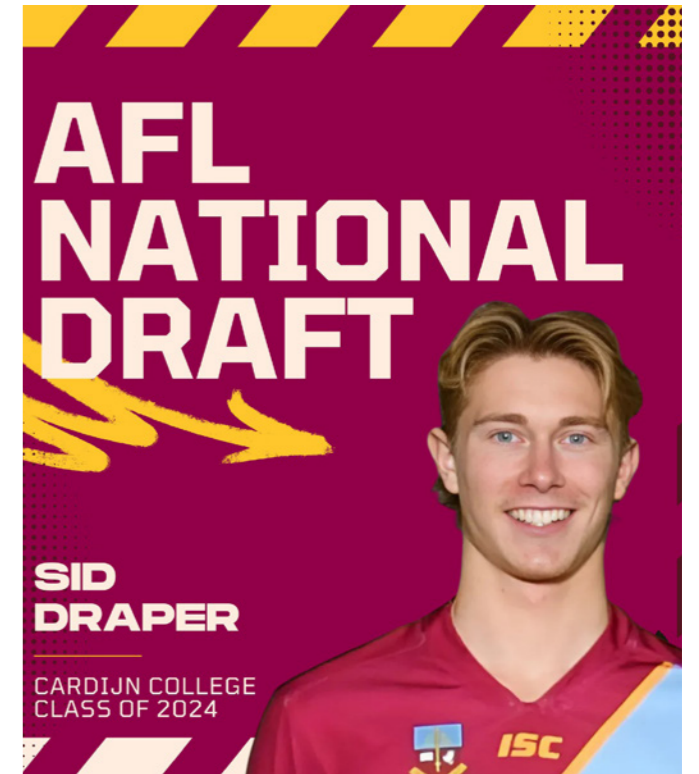
Nick Briggs and Tita Ascencio, both became engaged at the Back to Cardijn 40 year event on 27 October!

The proposal took place in their former homeroom Kolbe 1 with a note passed across the desk, just like old times!



## Jasmin '13 & Jonathon Rideout '13

Jasmin and Jonathon Rideout welcomed Hallie Jae Rideout on 13 July 2024. Hallie was baptised at St Luke's Church, recognising the special connection the family has to Cardijn.



## Sid Draper '24

Sid Draper was drafted to the Adelaide Football Club with Pick #4 in the 2024 AFL National Draft. Engaging with the Football Academy throughout his time at the College, Sid showcased strong leadership qualities. We are excited to follow Sid's journey at the highest level as he steps into this next phase of his football career.

## Feature in *INSPIRED*

Send us your news of engagements, marriages, births or career success and be featured in the next issue of our alumni magazine.

[marketing@cardijn.catholic.edu.au](mailto:marketing@cardijn.catholic.edu.au)



# Old Collegians Sport



The Cardijn Old Collegians continued to build on their recent success in 2024, showing the resilience and determination that define our club.

Our A squad started the season with a bang, delivering dominant performances early on. However, as the season progressed, availability challenges tested the group in a fiercely competitive league. Despite this, they fought hard to secure a commendable fourth-place finish.

The B squad picked up where they left off last year, putting together a brilliant season. They battled all the way to the final match day for the title, falling just short but securing an impressive second-place finish in the league.

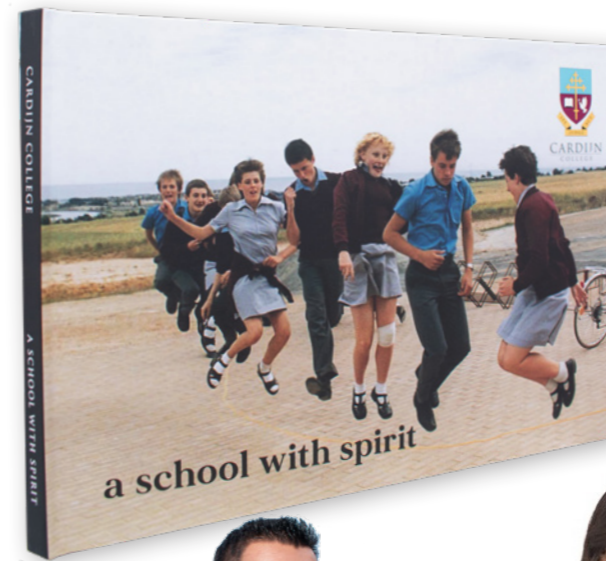
Meanwhile, our C squad faced the challenge of moving up a division with grit and determination. In a higher-quality competition, they held their own and earned a solid mid-table finish—something the group should be incredibly proud of.

Off the field, 2024 was just as successful. Events like our shirt auction night, quiz night, and end-of-season trip brought the club together and strengthened the bond among players, staff, and supporters. Strong player retention throughout the year was a testament to the positive culture we've built, and we are thrilled to welcome two outstanding new coaches to lead the As squad next season.

As always, we encourage recent graduates and anyone interested in joining a great community to come out and get involved! [Follow our socials](#) for details on pre-season and stay tuned as we gear up for an exciting 2025 season.



# Celebrate Cardijn's 40th birthday in style!



this year we were thrilled to launch the launch of the Cardijn College 40th anniversary merchandise range!

Explore our [online store](#) and discover a range of items that embody the spirit and values of Cardijn College.

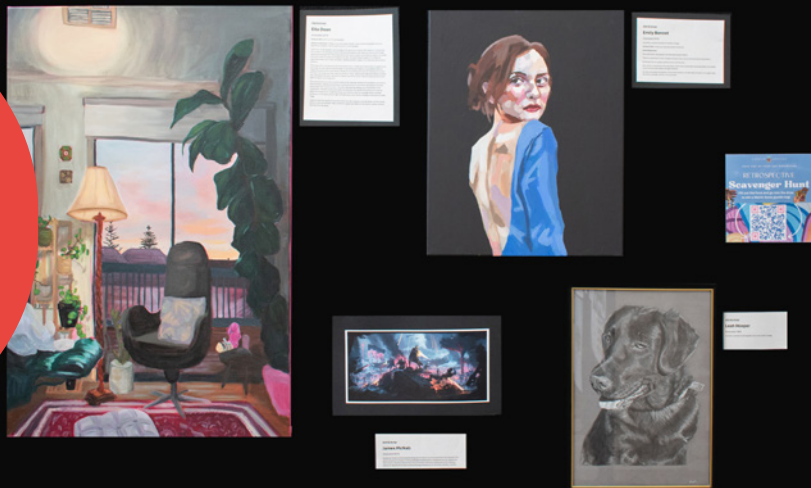
Visit the online store today and join us in celebrating this significant milestone for Cardijn!



## ONLINE STORE



# Alumni Showcase



The Cardijn College End of Year Art Show celebrated not only our current students' creativity but also the exceptional talents of eleven alumni.

This year's showcase featured artists Lauren Beaumont '16, Emily Bennet '16, Grace Bennet '21, Mya Croser '22, Ella Dean '19, Zak Fidge '23, Stephanie Fuller

'09, Sophie Herdegen '22, Leah Hooper '93, Coco Hoskin-Murray '16, James-Ross McNab '12, Tyler Marsland '15, Aimee Roberts, and Josh Turner '16.

Their diverse works, from visual art to design, reflected the talent nurtured at Cardijn College and connected past and present members of our community.

Attendees engaged with the artists, learning about their creative journeys and career paths since graduation.

We thank these inspiring alumni for their contributions, which highlighted the lasting impact of creativity and innovation at Cardijn.

